

Part II

"Summer Wind"

Henry Mayer
Arr. Miguel A. Bolivar

Swing, ca. ♩ = 90

Flute

Clarinet in B $\flat$

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Baritone (T.C.)

Baritone

Tuba

1 2 3 4 5

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

mf

p

mf

p

p

p

p

p

p

p

mf

f

mp

solo (ad lib)

3

3

3

3

3

3

3

3

3

3

6

7

8

9

10

11

12

Part II

3

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

6

13

14

15

16

17

Part II

This musical score page contains measures 18 through 23. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), another Baritone (Bar.), and Tuba. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. Dynamics such as *f* (forte) and *p* (piano) are indicated. The bottom of the page is numbered 18, 19, 20, 21, 22, and 23.

Part II

5

[illegible]

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

29 30 31 32 33 34

Part II

7

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

35 36 37 38

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

Part II

9

Fl.

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Bar.

Bar.

Tuba

39

40

41